

Open Call Deadline: October 18

EMBODIED

KNOWLEDGE

BUREAU

LEARN TO WEAVE

The Embodied Knowledge Bureau firmly encourages participants to experiment with their own embodied expressions, languages, and styles. The program is designed to balance theory and experience, in order to allow participants ample space for reflection on the impact of their experiences on individual practices and interests. Throughout the year we will introduce an array of practices and techniques, as well as visual and written tools for describing and reflecting on these experiences. Together we will “read through the body,” using a sketchbook or body journal to document our insights and personal research. Selections of these materials will be published in the Embodied Learning Lexicon, an A-Z lexicon that will embody the terminologies and experiences that arise during the program.

TEAM

Micaela Terk, Director
Sandberg Instituut, Design Department

Micaela Terk is a writer-publisher, designer, and artist. Her practice and community-weaving stems from her commitment to dance, movement research, and somatic literacy as transformative forms of knowledge and perception. Over the last 10 years, Micaela has trained internationally in movement, choreography, breath work, and various somatic methods.

Sheona Turnbull, Coordinator
Sandberg Instituut, Design Department

Sheona Turnbull is an illustrator, curator, and event organizer based in Amsterdam. Her practice emerges from a fascination with movement and improvisation within the act of drawing. Her hybrid research manifests in illustrations, event series, and independent publications.

Yotam Shibolet, Tutor
Utrecht University, Media, Arts, and Performance Studies

Yotam Shibolet is a teacher and PhD researcher at Utrecht University, and a cum laude graduate of its Media, Art and Performance research master program. His interdisciplinary research on ‘embodied narrativity’ combines insights from philosophy, embodied cognition, critical theory, and new media studies to explore the central role of movement and interaction in our capacity to make sense of art and grasp meaning at large. Yotam is a long-time practitioner and facilitator of Contact Improvisation and other somatic methods.

WHEN DOMINANT EDUCATIONAL THEORIES, PEDAGOGICAL PRACTICES, AND INSTITUTIONAL STRUCTURES OMIT THE BODY, CAN SOMATIC LITERACY SERVE AS A TIPPING POINT FOR TRANSFORMATION? IN A CULTURAL, ECONOMIC, AND TECHNOLOGICAL CLIMATE THAT INCREASINGLY ADDRESSES SUBJECTS AS DISEMBODED BRAINS, WHAT UNIQUE FORMS OF EXPRESSION, SENSE-MAKING, AND KNOWLEDGE-SHARING CAN EMBODIED AWARENESS UNCOVER?

The Embodied Knowledge Bureau is a space for investigating, reclaiming, and engaging the body within artistic education. The course will integrate movement and somatic workshops, open discussions, lectures, and film screenings that seek to mend current disciplinary blindspots and language barriers that often exist between academics and experiential experts. Participants will dwell within an interdisciplinary community of practitioners and scholars, both in Amsterdam and internationally, who work through embodied approaches to knowledge and learning.

Our program emerges out of a longing to mesh fields typically deemed separate – to grant access to knowledge which is too often confined to specific institutional frameworks. We believe that the body’s flesh, bone, and cellular structures archive crucial knowledge and embed both personal and collective histories which can absolutely be drawn on within artistic practice and research.

The Embodied Knowledge Bureau targets visual and spatial makers interested in exploring the impact of embodied experience on our ways of thinking, creating, and understanding our surroundings. We welcome participants at different stages of practice, movement experience, physical abilities, and a wide variety of interests. We are excited about weaving an inter-departmental community around topics which may often seem intimidating, inaccessible, or simply unaffordable.

KNOW

AGENDA SEMESTER I

- October 15
Somatic Learning: Introduction with [Micaela Terk](#)
- November 5
A Dualist History with [Yotam Rozin](#)
- November 19
Movement Workshop with [Tom Goldhand](#)
- November 26
Embodied Cognition: Introduction with [Yotam Shibolet](#)
- December 3
Conscious Creators Workshop with [Barbara Droubay](#)
- December 17
Phenomenological Writing Sesh with [Micaela Terk](#)
- January 14-15
Weekend Intensive with [Aitana Cordero](#)
- January 20
Deep Listening with [Yara Said](#)
- January 28-29
The Alchemist Body Workshop with [Ria Higler](#)
- February Film Nights: Dance as Resistance
Weekly screenings of films which document the political powers and potencies of the dancefloor. In discussion with directors & activists.

CONTACT

www.extraintra.nl/initiative/bureau
Funded by the Editorial Board

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