

Dear

E
D I O
T R
I A L
B O A R D

of the Intercurricular Programmes

Audio culture has grown trans-departmentally in the academy, as initiatives like Pub Radio, The Sound Office, Radio Rietveld have shown, bringing bachelor and master students together. Although these projects have sparked an interest in sound within school, artistic and theoretical approaches to sound have not structurally been integrated into the curricula of both Rietveld and Sandberg.

We propose an intercurricular platform that focuses on sound and thereby aims to question the contemporary domination of image over sound. Our goal is to interrogate and intervene with vision-depending frames of knowledge production. The platform's starting point is the idea that sound manifests in its own materiality a fluid and multi-directional approach which fosters experimental and border-crossing ways of making and thinking.

Our group consists of current students and alumni that arrived at working with sound from diverse backgrounds such as academia, composing, recording, performing, producing, editing and sculpting. The group has been meeting monthly since November 2020, and is currently working on an audio essay for the extra-intra curricular platform featuring writer Sasha Geffen. The variety of knowledge and skills in this group comes in handy in regards to the envisioned outcomes of this proposed platform. The platform is aimed at students, alumni and the larger Rietveld/Sandberg community whose work deals with sound or are interested in sound studies and audio culture.

The proposed activities for this platform rely on collaborative thinking, experimentation and virtuality, which intersects with the themes of Future Commons, Future of Materialisation and Technology. We want to organize a programme that will offer a spectrum of perspectives on making and thinking with sound. We will archive and share a collage of the edited documentation, participant-produced audio materials, podcasts, sound pieces and sonic experiments on an online platform throughout the development of the project. During the last two months, we will produce an audiobook which will gather diverse sound content gathered over the two semesters. Finally, we will launch the audiobook publication with an event at the Rietveld Pavilion. We will work closely with the active radio stations to share our activities, and will also rely on printed material and social media for the communication of the project.

As students and recent graduates, we would like this platform to function as a gateway for creating bonds of reflection and solidarity in which to nurture the formation of transdisciplinary communities within and outside of school. We have curated a cohort of artists and researchers whose practices converge with the aforementioned ideas. Below we plotted a potential program that we are very excited about.

Our programme will consist of three possible types of events:

Listening sessions: Gatherings with an invited guest who guides us through a listening journey on a specific topic.

Workshops: A space to invite people to share specific skills and knowledge on relevant topics. A playground to share tools and ideas.

Seminars: Dialogues with invited thinkers and artists about their approach to sound and listening in their work.

Note1: The following is a tentative list of guests. We will choose based on availability, logistics and relevance to the theme. We aim to have 2 events per phase.

Note2: During the last 2 months, we will simultaneously work on the production of an audiobook containing edited material gathered over the course of the project. The audiobook will be launched with a live event at the Pavilion.

H
P A
S
E 1

(duration 3 months)

LISTENING TO THE ARTIFICIAL

Threads: Artificial Intelligence, Hacking identities through sound, Machine listening, The DAW as canvass.

Potential guests: Julia Eckhardt, DeForrest Brown Jr, Michael Terren, Sasha Geffen.

P
H A
S
E 2

(duration 3 months)

ATONAL ECHO

Threads: Dissonance, Decolonial listening, Otherness, Noise, Sonic entanglements, Sound and gender, Sound and activism.

Potential guests: meLê yamomo, Mercedes Azpilicueta, Rolando Vazquez.

A S
H E
P 3

(duration 3 months)

AURAL MATERIALITIES

Threads: Tactility of sound, Textural guises, Sound as archival memory, Acousmatic sound.

Potential guests: Maika Garnica, Anna Zett, Hypatia Vourloumis, Brandon LaBelle, DJ Lynne Denisse.

B
U
D T
G E

////////////////	Rate Hours/Events	SubTotal
Working student	(0.2 FTE)	6200 Euro
Guests	80 hrs	2800 Euro*
Printed communication	7 events	500 Euro
Website design	1 event	1700 Euro
Mastering of audiobook	1 event	500 Euro
Production of audiobook	1 event	500 Euro
Closing live event	1 event	800 Euro
Unforeseen	1 event	500 Euro
Total		13,500 Eur

*This budget will be divided to pay the fee of guests for workshops, listening sessions and seminars.

With love,

Aimée Theriot-Ramos (Alumni, Critical Studies)
Alex Harris (VAV)
Constanza Castagnet (Approaching Language)
Luca Soudant (Alumni, Critical Studies)
Margaux Koch (Dirty Art)