

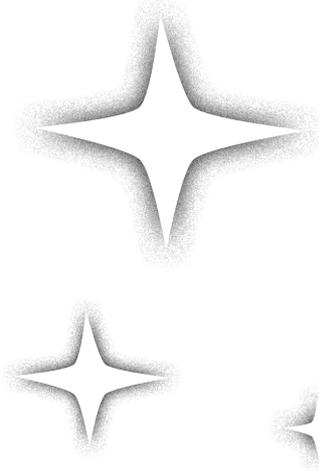
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Open

Open Call for Intercurricular Educational Platforms Round 3

Do you want to develop experimental education?

*Do you want to organise a research platform
outside the structure of a department?*

*Do you want to team up with students, teachers and
workshops specialists from across
the academy to explore a particular topic?*



*The Editorial Board is looking for four new
intercurricular platforms to start in September 2022.*

Please send your proposal before Tuesday, April 26!

Call

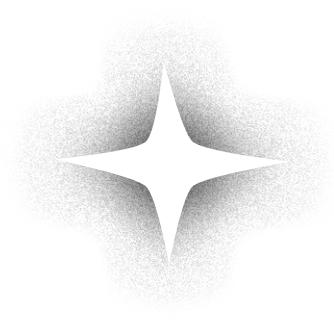
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What?

An intercurricular platform offers additional, small-scale and intensive education related to current topics and innovative issues, and is open to students and staff from all departments of the BA and MA programs. A platform is a way to bring students, teachers and workshop specialists together around a topical question that will form the driving motivation for their knowledge production. All platforms define their own working method. The research, knowledge and experiences generated by the platform will be shared with the wider community of the academy. Platforms position themselves in the spaces between, beside and outside regular departments, as well as engaging with spaces and practitioners outside of the academy.

Examples?

Have you heard of Writing Classes, Recipes for a Technological Undoing, the Garden Department, aux), or the Embodied Knowledge Bureau? All of these previous and current platforms built their own educational models, developed research and formed communities around shared urgencies, interests and desires. They, and the platforms to come, challenge existing educational structures and limits. They provide forms of learning and thinking that are not prioritised, or are actively rejected by, more traditional institutional demands.

How?

The Editorial Board has selected a range of topics to address the interests and concerns of students and staff that are not currently the focus of existing educational departments. Topics that encourage experimental and interdisciplinary approaches to education, and require rethinking relational structures within the academy, have been prioritised. Central questions that informed the choice of topics are: Can art and design education adapt to shifting political and social conditions? What can non-hierarchical relational structures within an art academy offer? How does contemporary critical discourse enliven art and design education?

Need to know

All platforms

+

Are initiated by a core group of at least three people. They can be students, teachers or workshop specialists. Each core group should include at least two students. Teachers and workshop specialists should preferably already have a position at the academy.

+

Stimulate interdisciplinary and trans-departmental collaborations and establish connections with practitioners outside the academy.

+

Focus on a specific topic from the list selected by the editorial board.

+

Claim experimental forms of education, thinking, and making, and arise from urgent questions in art and design and society at large.

Conditions

+

The core group is responsible for initiating the platform, organising its activities, communicating events, updating the editorial board, managing the budget, submitting updates to the website, and sharing the outcomes with the rest of the academy.

+

The group will be supported in these tasks by the coordinator of the platforms who will assist with the budget, communication and planning.

+

Members of the core group will support each other with practical matters including initiating the platform, organising meetings and setting up public programs. They will be compensated for their efforts for these practical and organisational matters only. Keep in mind that students do not receive compensation for the time spent on their education.

+

A platform should be open to students from the Gerrit Rietveld Academie and Sandberg Instituut.

+

A platform should have a minimum of 10 participants alongside the core organisational group.

What do we offer?

A budget of € 13.500 for each platform, to last two semesters.

+

An online platform for the publication of the progress and results of the intercurricular platforms.

+

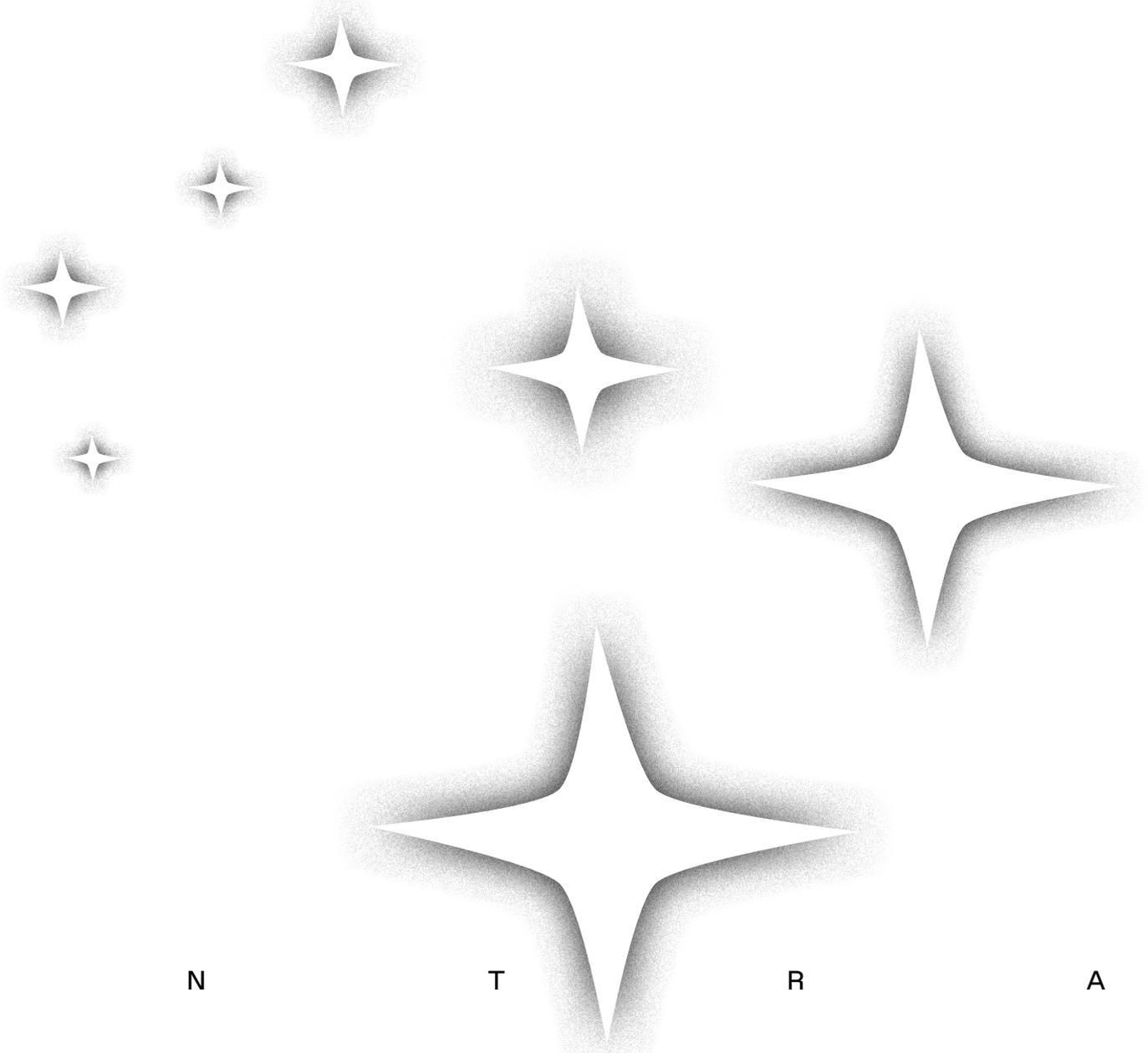
A coordinator who facilitates and coaches the platform, helping to manage the budget, deliver a financial report, guard the quality, substance and schedule of the platform, publish updates on the website, update the editorial board and share the outcomes and end result with the rest of the academy. (0,1 FTE per platform).

+

Two meetings with the editorial board.

+

At least one public event organised by the editorial board, where the platform can share their work with individuals both inside and outside of the academy.





topics



The proposed platform should engage with at least one of the following topics:



Embodiment

Politics

Commoning

Ecology

Feminism(s)

Technology

Future art & Design Economies

Philosophy

Materiality/Materialisation



Budget examples

Attached are some sample budgets and sample applications. You are not meant to copy these verbatim, but for those who have little or no experience with writing applications they are meant to offer a bit of help and insight into what information an application can contain.

+

The compensation for working students is fixed in scale 1.4. The school prefers to offer working students a contract. When students already work as a freelancer they can continue to do so for the platforms.

+

In order to organise a contract for non-EU students, Gerrit Rietveld Academie needs to apply for a working permit.

+

Below you find the current hourly rates:

Rate per hour from 1-2-2022 +2%

Bachelors teacher	€ 39,25
Masters head	€ 55,60
Masters teacher	€ 41,80
Masters coordinator	€ 33,65
Alumni <small>equal to salary costs scaled in 1-7</small>	€ 20,90
Werkstudent <small>equal to salary costs scaled in 1-4</small>	€ 19,55

Budget overview example 1

Working student <small>(0,2 FTE, 8 hours per week, 2 student 4 hours per week or 4 students 2 hours per week)</small>	€ 6.480,00
Guest teachers <small>(50 hours)</small>	€ 1.962,50
Public program	€ 2.000,00
Publication	€ 2.500,00
Unforeseen	€ 557,50
Total	€ 13.500,00

Budget overview example 2

Guest teacher <small>(50 hours)</small>	€ 1.962,50
Working student <small>(0,2 FTE, 8 hours per week 2 student 4 hours per week or 4 students 2 hours per week)</small>	€ 6.480,00
Exhibition	€ 1.000,00
Materials	€ 3.560,00
Unforeseen	€ 497,50
Total	€ 13.500,00

Budget overview example 3

Working student <small>(0,1 FTE, 4 hours per week, or 2 students 2 hours per week)</small>	€ 3.240,00
Guest teacher <small>(100 hours)</small>	€ 3.925,00
Materials	€ 4.000,00
Exhibition	€ 2.000,00
Unforeseen	€ 335,00
Total	€ 13.500,00